

Summary

JAKUB ZARZYCKI (University of Wrocław) / Phryne in “Kolce”, Phryne in the garden theatre. Siemiradzki, nudity, humorous-satirical magazines, and Warsaw in the summer of 1889

The article discusses the reception of Henryk Siemiradzki's painting *Phryne na święcie Posejdona w Eleusis* (Phryne at the festival of Poseidon in Eleusis), shown in Warsaw in May–July 1889. The reception was recorded in the “Kolce” humorous-satirical magazine. Based on genre-diverse texts, the views of the time on art and the principles of valuing it were described, as well as opinions on the limits of depicting nudity in art. The materials from this magazine reveal that the illustrated satirical press represents a new and important thread for further research into sources for the history of Polish art in the second half of the 19th century.