

Summary

JUSTYNA BAJDA (University of Wrocław) / *Fleurs du mal* by Charles Baudelaire in a graphic elaboration by Armand Rassenfosse

Charles Baudelaire's *Fleurs du mal*, a work of intersection between Romanticism, Parnassianism, Decadence and Symbolism, became one of the most widely illustrated volumes of poetry at the turn of the 20th century. Among the modernist artists who graphically interpreted the French author's works were Félicien Rops, Odilon Redon, Carlos Schwabe and Armand Rassenfosse. The Belgian's illustrations for Baudelaire's volume and typographic elaboration of *Fleurs du mal* proved to be his most important editorial work, considered today as the most complete execution of a *fin-de-siècle* art book.