

### **Summary**

#### **PIOTR KULAK (The Eryk Lipiński Museum of Caricature) / The critic – friend of the creator and of the viewer. Nela Samotyhowa’s art criticism in the weekly magazine “Kobieta Współczesna” (1927–1934)**

The article is devoted to Nela Samotyhowa’s critical activity in the periodical “Kobieta Współczesna” (Contemporary Woman) issued in the 1920s and 1930s. The aim of the paper is to recall this important – for Polish art history – figure, to indicate the specific nature of her critical texts and to complement the studies that have been written so far on her activities. Samotyhowa wrote a large number of exhibition reviews and it is these texts that constitute the main subject of the analyses presented here. It was the reading of these reviews – supplemented by her other texts in the pages of “Kobieta Współczesna” and the studies on her published to date – that made it possible to identify the characteristics of the type of criticism practised by Samotyhowa. The way she wrote about art and the exhibitions she viewed resulted from her conception of the role of the critic as a kind of intermediary between the artist and the viewer. Alongside the discussion and characterisation of Samotyhowa’s critical activity itself, the text also takes a closer look at her views on the importance of art criticism in the process of art reception in the 1920s and 1930s.