

**Summary**

**ALEKSANDRA PODLEJSKA (University of Wrocław) / Church of St. Barbara in Bytom as a bastion against Polishness? Ideological content of the church's architecture in the context of the situation of Upper Silesia after the World War I**

Architecture has been a carrier of content for centuries, and the circumstances under which buildings were constructed have influenced their forms and charged them with ideological meanings. An example of such an object is the Church of St. Barbara in Bytom, built between 1928 and 1930 and designed by Arthur Kickton. Erected in what was then a German border town, facing the Polish border with its façade, it exemplifies so-called political architecture. The article presents the background to the creation of the temple and their influence on its shape, and tries to answer the question of whether it was indeed intended as a bastion against Polishness.