

Summary

MARTA NOKIELSKA (University of Wrocław) / Construction and the organic motif. The role of formal aspects in Lukasz Huculak's painting

This article is concerned with describing one of the many themes relating to the art of the Wrocław-based artist Lukasz Huculak. The analysis outlines the problem of geometry and organicity in his paintings and provides an overview of constructivist elements used by the artist. It distinguishes these details against the background of diverse ways of compiling various means of artistic expression and emphasises their importance.