

### **Summary**

#### **BOZENA STEINBORN / Between fear and responsibility**

The author reflects on the difference in characterising the activities of Cornelius Müller-Hofstede, director of the Schlesisches Museum der bildenden Künste in Wrocław during the Nazi era by Polish (Daria Codogni-Łańcucka) and German (Monika Tatzkow and Hans-Joachim Hinz) contemporary historians. She contemplates the ethical dimension of succumbing to the terror of the Nazi authorities, mainly in the area of appropriation of Jewish art collections. Emphasising the fundamental difference in the use of Nazi robberies by the Wrocław museum – she recalls the appropriation by Polish museums of works of art from landed gentry's estates parcelled out as a result of the agrarian reform of 1944.