

Summary

KAROLINA MARIA ROJEK (University of Wrocław) / The feminist street art from the western part of Mexico. The art of Mónica Barajas

The aim of the article is to describe and analyse the street art of a Mexican artist and curator, Mónica Barajas. Her work provides an example of how the art is able to inform and educate the public of Colima that otherwise would not learn about current social problems as they are quite often silenced by the local government.