

**Summary**

**MICHAL HAAKE (Adam Mickiewicz University, Poznan) / Incidents: towards a theory of figurative-abstract art**

Abstract painting is one of the main phenomena in the history of 20th century art. Its transformations have been thoroughly followed, its various currents have been scrupulously distinguished, and it has been concluded in theoretical frames. Whereas the works in which the artists combined abstraction with figurativism – images of objects and persons, etc. – attracted incomparably less attention. The key question is whether and how visual unity, a comprehensive dimension, can be established in works of this kind. The text analyses several paintings representing these aspirations, whose authors are Włodzimierz Jan Zakrzewski and Sławomir Kuszczak, Polish artists creating at the turn of the 20th and 21st centuries. As a result of the analyses, the foundations of the theory of abstract-figurative art were given. The conditions necessary for a work based on such juxtapositions to gain artistic character were determined, as it undoubtedly does not result solely from the presence of abstract and figurative elements in it.