

Summary

ANETA PAWLOWSKA (University of Lodz) / “And the sounds of our drums will unleash a storm of existence”, or an exhibition which took place...

The aim of the article is to critically discuss the exhibition presented in the Museum of the City of Lodz titled “Expressions of Freedom. Bunt and Jung Idysz – an exhibition that never was...” (12 June to 29 September 2019). The exhibition, which is the first large curatorial project showing the achievements of the Lodz avant-garde group Jung Idysz, has been inscribed in the celebrations not only of the 100th anniversary of this artistic formation, but also of the entire year of the avant-garde in Poland. The confrontation of the Jung Idysz group with the Poznan Expressionists from the Bunt group provided an opportunity to outline a broader background of mutual contacts and connections of the young Polish avant-garde in the interwar period.