

Summary

ARKADIUSZ KRAWCZYK (Adam Mickiewicz University) / To know the art master. Teofil Lenartowicz about the sculptural process in correspondence with friends

Basing on the preserved and published epistolographic legacy of Teofil Lenartowicz, the author reconstructs the sculptural process used by the artist. Starting from outlining the research problems connected with the letters of a solitary from Arno, he focused on the stages of the Polish art master's work on sculpture. The author of the article analyses fragments of letters addressed to: Julia Jablonowska, Maria Konopnicka, Jozef Ignacy Kraszewski, Helena Mickiewiczowna, Ksawery Mroczka, the Resurrectionist Fathers, and Tekla Zmorska. The conclusions resulting from the analysis of epistolography, concerning particular stages of sculpture creation, allow us to compare Lenartowicz's sculptural process with practices characteristic of art techniques of Renaissance and 19th century sculptors.