

**Summary**

**PATRYCJA CEMBRZYŃSKA (independent researcher) / Saints Unbroken. Mythology of the Death of a Partisan in Ignacy Czartos's paintings**

The article is about paintings by Ignacy Czartos dedicated to the soldiers of the Polish anti-communist underground (the so-called cursed soldiers). The direction of the reflections is determined by the iconographic analysis of the artist's works. The author draws attention to an element of myth, strongly present in Czartos' works, and shows how the painter builds the legend of "the cursed", using motifs borrowed from Baroque and Romantic props.