

### **Summary**

#### **ARKADIUSZ WOJTYŁA (University of Wrocław) / Prof. Jan Wrabec – beauty of synthesis**

The article is a commemoration of Professor Jan Wrabec, who for 44 years has been a scientific and didactic employee of the University of Wrocław, a long-time Director of the Institute of Art History of the University of Wrocław, a specialist in the field of Baroque art with particular emphasis on Silesian architecture and its links with Italy, Austria and Bohemia. The description of his scientific achievements and didactic activity shows the Professor's predispositions to synthetic and systematic approaches. In Jan Wrabec's works on Baroque architecture in Silesia, attention was drawn to the pioneering consideration of the broadly defined non-artistic context in the process of shaping the building's form. The Professor's contribution to the transposition of terminology and methods of analysis of the anticlassical architecture into Polish context was also emphasized, as well as to the improvement of attributive proceedings through references to methods used in linguistics. Jan Wrabec is also the author of the first comprehensive analysis of the ideological program of the Baroque temple in Silesia, namely the post-Benedictine one in Legnickie Pole.