

### Summary

**DARIA SKOK (University of Wrocław) / Between domination and the need for intimacy. Review of the book *Tomasz Domanski. Monuments of the Time 1992–2018***

The author undertakes to review the book *Tomasz Domanski. Pomniki czasu 1992–2018* (Tomasz Domanski. Monuments of the Time 1992–2018), which she examines from two perspectives. She combines the formal qualities of the publication with the formal features of Domanski's work and situates them in the field of such qualities as masculinity, power, strength, domination. On the other hand, in the non-standard form of *The Illustrated Biography* and the inclusion in the book of a photocopy of Domanski's personal correspondence, diploma, student identity card, collected press clippings and private photographs, the author sees the artist's need, incompatible with his domineering rhetoric of the publication, to tell his personal story going beyond problems of an artistic nature. The use of personal memorabilia and artefacts the author combines with the so-called turn to things, a methodology that is gaining popularity in contemporary humanities. On the occasion of the review of the book, the author examines Tomasz Domanski's work over the years, demonstrating inspirations from the American art of the 1960s and 1970s. She points to the usefulness of the methodological model of the *Sculpture in the Expanded Field* by Rosalind E. Krauss, paying also attention to the postminimalistic or conceptual character of the materials used by Domanski (ice and wax subject to dematerialization).