

**Summary**

**KONRAD NIEMIRA (École normale supérieure, Paris / University of Warsaw)  
/ A contribution to the research on the painting collection of the Radziwill  
family of Nieborow**

The collection of paintings created by Michał Hieronim Radziwiłł (1744–1831) and his wife Helena Przeździecka (1753–1821) was once considered one of the best in Poland. Unfortunately, due to the dispersion of its significant part in the years 1865–1875, the content of the collection is known only fragmentarily. The ambition of the article is to present a few hypotheses concerning the fate of the works both before they were included into the Radziwiłł collection and after its dispersion. The first part focuses on the figure of Princess Helena and her interest in painting. The second concerns the purchases made by Michał Hieronim Radziwiłł in 1788 and in the post-revolutionary period, as well as, in a broader context, the Radziwiłł's interest in the Parisian art market. The article also tries to identify a few paintings from the Nieborow collection, which are currently stored in foreign museums (e.g. paintings by Nicolas Lancret and Paulus Potter).