

## Summary

**AGATA WOJCIK (Faculty of Art, Pedagogical University of Cracow) / Micro-cosm of Polish applied art at the turn of the 19th and 20th century. The interior design of the sanatorium and villa of Drs. Bronislawa and Kazimierz Dluski in Zakopane**

The aim of the article is to analyse the interior design of the sanatorium and villa of Drs. Bronislawa and Kazimierz Dluski in Zakopane. The unpreserved interiors created a specific microcosm of Polish applied art at the beginning of the 20th century. Designed by representatives of various artistic circles, they did not create a coherent whole, but a colourful mosaic of different tendencies. In the sanatorium there were examples of the Zakopane style, as well as projects inspired by folk art more freely, there were also inspirations from the works of Stanislaw Wyspianski, as well as old styles, and also a conscious combination of various influences in order to obtain an eclectic and at the same time fantasy effect. The conclusions of the paper allow us to take a new look not only at the sanatorium in Koscielisko, but also at the Polish applied art of the early 20th century, which was not a homogenous creation saturated with folk art, but a mixture of different currents.