

Summary

ANNA WENDORFF (University of Lodz) / Book review of *Audiodeskrypcja dzieł sztuki. Metody, problemy, przykłady* [Audio description of works of art. Methods, problems, examples], by: Aneta Pawłowska, Julia Sowińska-Heim, Publishing House of University of Łódź, Łódź 2016

The monograph aims to reflect on knowledge and practical achievements regarding the concept and problems associated with making visual arts available in a manner adapted to perception of people with vision impairment. The authors also share experience gained during implementation of their own project (which made it possible to verify knowledge during practical activities) and show how creation of audio descriptions, i.e. verbal descriptions of art works adapted to the needs of the visually impaired people, using the project based learning method may become an important element of an academic didactic process. The work is addressed to those interested in the problem of making art works available to the disabled, both in the museum and urban space: art historians, museum educators, architects, sociologists, psychologists, linguists, translators, museum workers, curators, designers, etc.