

Summary

MAGDALENA LANUSZKA (International Cultural Centre in Cracow) / An attribution for two late Gothic central-European panels, in English public collections, depicting episodes from the life of St. Barbara

The article is a result of research on two late gothic panel paintings: *The Flagellation of St. Barbara* in York Art Gallery and *The Martyrdom of St. Barbara* (Upton House, Warwickshire), which probably used to be a part of a one retable. Other panel from the same altar would be *Christ visiting St. Barbara in Prison* (current location unknown, on the Munich art market in 1924). They were all most likely created by Hans Siebenbürger around the same time as the altarpiece of St. Ursula from Lilienfeld Abbey (ca. 1470). The so-called Wiener Schottenmeister (Master of the Viennese Schotten Altar) was a workshop that created the retable to the Schottenstift in Vienna in 1469; according to recent research he seems to be identifiable with the painter Hans Siebenbürger, of Transylvanian origin, who most likely studied in the Nurembergian workshop of Hans Pleydenwurff and later worked in Vienna until he died, before 1483.