

Summary

ANNA MISZTAL (University of Wrocław) / The Ore Mountains – cultural landscape of Central Europe 13th Polish–German Seminar Wrocław–Halle–Siegen, Boží Dar/CZ, 16–21 May 2016

The 13th Polish-German Seminar Wrocław-Halle-Siegen, which took place on 16-21 May 2016, examined art and religious tendencies on Czech and German territories of The Ore Mountains [German: *Erzgebirge*, Czech: *Krušné hory*]. It also depicted two centuries of vivid history and culture of Saxony and Bohemia – their resemblances and differences. During the seminar the participants had the opportunity to take part in many lectures and group workshops studying history of the local Reformation and its influence on art in the region. Like in the previous years, all the seminar participants were divided into three workshop groups and led by the professors from three universities: Prof. Jan Harasimowicz – Head of the Department of the Renaissance and Reformation at the Art History Institute, University of Wrocław; Prof. Veronika Albrecht-Birkner from the Department of the Evangelic Theology at the University of Siegen, and Prof. Udo Sträter – Head of the Institute of the Historical Theology and Rector of The Martin Luther University in Halle and Wittenberg.

This year the groups had a task to explore the history and present their findings about foundation of the furnishings from the Church of St. Anna in Annaberg. The presentations had a form of stage scenes explaining ideology and artistic ideas which inspired both the founders and the artists.

The 13th Polish-German Seminar proved again that the co-operation between art historians and theologians is – in many ways – absolutely essential to understand Europe in the age of Reformation. It broadens interpretation horizons for the history of European Reformation and protestant ideas which spread all over East-Central Europe. Next year's meeting will be held in Mikołajki, in a Polish part of the former East Prussia.