

**Summary**

**KAMIL KOSCIELSKI (University of Wrocław) / Bacchus worshippers – on  
The Bentvueghels Group**

The Bentvueghels was a society, established around 1620 in Rome, which gathered numerous artists of mainly Dutch and Flemish provenance. From the perspective of the Catholic Church and the Academy of Saint Luke in Rome the Bentvueghels stirred up controversies which were caused by the community's mores, initiation rites, and the nature of their art. The article discusses the background and reasons of these conflicts with the help of Roeland van Laer's painting *An Induction Celebration of the Bent* and other Bentvueghels' works of art since they reflect these disputes.