

**Summary**

**ANNA MICHALSKA (University of Wrocław) / Duchess, foundress, “blessed”.  
Depictions of Anna of Bohemia in arts from the 13<sup>th</sup> to early 20<sup>th</sup> century**

The paper discusses the images of Anna (†1265) – princess of Bohemia and Silesian duchess, spouse of Henry the Pious – executed from the 13<sup>th</sup> to early 20<sup>th</sup> century.

As she founded, or co-founded, several monasteries and convents in Silesia, her depictions prior to the 19<sup>th</sup> century were commissioned almost solely for those communities. Especially the Poor Clares in Wrocław (Breslau), keepers to the duchess’s grave, cultivated the memory of the patroness, sometimes even referred to as “blessed foundress Anna”. The paper covers not only the preserved images, but also those known only from the descriptions or pre-war photographs, such as e.g. Anna’s late Gothic whole-figure image – her most influential depiction.

In the 19<sup>th</sup> and early 20<sup>th</sup> centuries Anna – as a marginal figure – became a subject of historical paintings, not only in Silesia, but also in Poland.