

### **Summary**

The unpublished until now text of Max Berg's talk originated in ca. 1925 and it is dedicated to the role of colour in architecture. The architect pays attention to historic meaning of colour in shaping the city space, and the possibility of "building architecture by means of colour" due to skilful exposition of structure of the walls and interiors. Berg, by referring to well recognised and widely commented at that time knowledge of reacting by means of colour on the audience as well as evoking certain emotions, introduces his vision of an architect's role as "a demiurge" who is able to make the society better and happier by able introduction of colour onto surfaces of walls and elevations. Reading this unknown "colour manifesto" by the leading German forefather of Modernism after a hundred years, one should appreciate acuity of the architect in perceiving city as a consistent artistic creation. His well-considered concepts of colour solutions for elevations of whole streets would improve aesthetics of a great city which is defaced by advertisements. Berg's paper expresses his dream about a beautiful city, in which colour of grey – symbol of stupidity – has been replaced with multitude of colours. Colourful cities of happy (and wise) people would embody Utopia so much missed by the architects-visionaries who were active in the first years after The Great War.