

Summary

PATRYCJA CEMBRZYNSKA (Jagiellonian University)/ *A Fish Day. Notes from a catastrophe*

An essay dedicated to an experience of a catastrophe and creaturely life, inspired by W.G. Sebald and Franz Kafka's fiction, Walter Benjamin's historiosophical reflection, and Andrzej Wróblewski and Jonasz Stern's art. The focal point of the author's consideration is a decay of the idea of progress. A fish is a leitmotif of the sequence of notes. It becomes an allegory of transition which undergoes in a human being influenced by catastrophic events.