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**Tomasz Gryglewicz** (Institute of Art History, Jagiellonian University, Cracow) / Illustrations by Daniel Mroz to *Cyberiad* by Stanislaw Lem in context of Cracow surrealism after the World War II

The article aims to recall illustrations made by an outstanding illustrator and graphic designer from Cracow, Daniel Mroz, for the works of Stanislaw Lem. Most of all it concentrates on analysing his amazing illustrations to the collection of short stories, *Cyberiad* by Lem. What is easily visible here is Daniel Mroz's tendency to use surrealistic poetics connected to grotesque. It is well known that Daniel Mroz, a Cracow man, also a characteristic persona in the artistic mythology of that city, was an illustrator of a "cult" Cracow magazine "Przekrój". A splendid ensemble of distinguished writers and illustrators cooperated with this magazine, and its individual issues can be treated as autonomic masterpieces of graphic art.

After the World War II, Cracow, which was not destroyed, became an asylum city. Cracow was a final destination for many people of culture from all over Poland and the territories incorporated into the Soviet Union, especially from Lviv. Stanislaw Lem also came from Lviv to Cracow. All of them strengthened Cracow milieu which had already been embedded in centuries-old tradition.

A characteristic feature of Cracow art of the postwar period was a strong influence of surrealism. In painting and in graphic design it was most significant in the works of artists from the Group of Young Artists, in 1957 transformed into II Cracow Group: in the works of Tadeusz Kantor, Kazimierz Mikulski, Jerzy Skarżyński, Jonasz Stern and others. Jerzy Kujawski, who emigrated and lived in Paris, was a middleman and propagator of surrealism in Cracow milieu. Against this background Daniel Mroz's persona and his strict surrealistic works take a prominent place.