
Iwona Grodz (Faculty of Film, Television and New Media, Adam Mickiewicz University in Poznan) / Hollywood's adaptation of *Solaris* by Stanislaw Lem.

A few observations in the margin of the film by Steven Soderbergh from 2002

The subject of the article is the adaptation of a novel *Solaris* by Stanislaw Lem proposed by American artists – Steven Soderbergh's *Solaris* (2002) – as an attempt at including it into the western popular culture. The text indicates the mechanisms of the functioning of popular culture and Hollywood's model of production, which have left an imprint on the attitude of producers from the USA towards the literary matter, although ultimately it appeared to be a “subversive, to some extent, film adaptation”.

The aim of the text is to provide the answer to several questions. Firstly, about: the reception of Lem's *Solaris* by American filmmakers, for instance the director: Steven Soderbergh; the producer: James Cameron (who is called “the enthusiast of abyss and depths” and “scientific accuracy”); the actors playing the main roles in the following adaptation and obviously, the viewers. Secondly, about the role of science fiction films in the contemporary world.