

**Jan Michalski** (Zderzak Gallery, Cracow) / Lem and Mroz. Glossary to genetics

1.

Lem was included in a collection of books of my childhood, but before him it had been Mroz as an illustrator of the novels by Jules Verne and “Przekrój”, which my father used to borrow from a newsagents’ on Saturday and return it on Monday.

2.

KWK “Kleofas” factory library in Katowice-Załęże. Mrs Kutz. Fight for the souls. Lem’s books placed on the shelves of the library. I am craning my neck towards the stars. Lem’s dictionary.

3.

Lem and Mroz. Topos “man-machine”. A great brain. New fairy-tales. The role of the ‘Groteska’ Theatre of Masks, Puppets and Acting in the Stalinist period. Aesthetes from Cracow and their ecological niches. Long johns’s legs. Sensitivity of Mroz-lyrist’s soul.

4.

Lem beyond Mroz.

The theme of a woman-android by Lem and Dick. Surreal cruelty. Lem’s genre life.