
Aneta Grodecka (Institute of Polish Philology, Adam Mickiewicz University in Poznan) / In the maze of Lem and Skarzynski. About Polish variant of neurogunk

The article discusses the neurological inspirations of Stanislaw Lem. Starting from the reconstruction of writing inspirations related to the science of the brain (Mieczyslaw Chojnowski, Hoagland Hudson), the author sets in this context the story *Rat in a maze*, analyzing it in connection with plastic transposition of Jerzy Skarzynski. In transdisciplinary space of the work she distinguishes three types of labyrinth: laboratory, time and light, recognizing the third variant as a metaphor for the mind. The analysis is completed by an indication of further neurological clues (*Solaris*, philosophical writings and essays), which leads the author to reconstruction of the mind concept in Lem's works while relating it to the views of modern philosophers of mind, such as John Carew Eccles, Nicholas Humphrey.