

### Summary

**JAKUB ZARZYCKI (The University of Wrocław and Sapienza University of Rome) / On (intellectual) benefits from excursions on foreign (research and methodological) territories. A few words about Dariusz Skórczewski's book *Teoria - literatura - dyskurs. Pejzaż postkolonialny* [*Theory, Literature, and Discourse. A Postcolonial Landscape*]**

This paper is a review of Dariusz Skórczewski's book entitled [*Theory, Literature, and Discourse: A Postcolonial Landscape*] (Lublin 2013). In the first part the objects of Skórczewski's research: its intellectual horizon (i.e. Edward Said's tradition) and "identity discourse", were indicated. Next, research tools used by Skórczewski in the analysis of Polish literature: "mimicry", "hybridity", "compensation", "orientalization", were presented. In the last part of the paper, a valuation of Skórczewski's work was made. It could be said that it is a very important book for postcolonial theory in Poland.