

### Summary

#### **AGATA WÓJCIK / “Paris 1900. La ville spectacle”. Review of the exhibition at Le Petit Palais, Musée des Beaux-Arts de la Ville de Paris (2 April - 17 August 2014)**

The text is a review of an exhibition, “Paris 1900. La ville spectacle” presented from 2 April to 17 August 2014 by Musée des Beaux-Arts de la Ville de Paris at Petit Palais. This temporary show was arranged in collaboration of Musée des Beaux-Arts with two Parisian institutions: Musée Les Arts Decoratifs and Musée d’Orsay. The exhibition was divided into six parts being six separate issues. The first one was entitled “Paris vitrine du monde” and recalled the World Exposition in 1900, the second one, “Paris Art Nouveau”, focused on French art crafts of the period. In the next room called “Paris, capital des Arts” the curators tried to prove that Paris ca. 1900 was the world’s art capital and at the same time a genuine artistic Babel Tower. The other part of the exhibition was dedicated to history of every-day life. The authors considered the myth of a Parisian woman (“Le mythe de la Parisienne”), made an approach towards introducing the entertainment of night Paris at the turn of the 19th century (“Paris, la nuit”). Last but not least, they presented a wide range of attractions that Paris used to offer its visitors (“Paris en scène”).