

### Summary

#### **MAŁGORZATA MACURA/ The unknown image of the Silesian Master – Michael Willmann as a landscape painter**

In the following article its author makes us familiar with a poorly known image of Michael Willmann, who has always recognised as an excellent author of religious paintings, while not appreciated as a landscape painter. Although landscape paintings are rare in the Lubiąż master's oeuvre, they are very interesting and valuable as they were executed by the artist himself, with only a little help from his workshop collaborators. The article poses a key question about the model of a landscapist represented by the artist from Królewiec, and also confronts the latest research results with the thesis, repeated in literature of the subject, that the Silesian artist attributed his views of nature with features of the regional landscape. The author has considered the period of the artist's education in the homeland of landscape, namely the Netherlands, and the role of the abbots from the Cistercian monastery in Lubiąż, who were the only ones to commission pictures representing this genre from the Lubiąż atelier. She has also tried to complete the hitherto knowledge about the paintings funded for the refined rooms of the Abbot's Palace and modern complex of the monastery, and she has made an attempt to discuss the largest set of landscapes which decorate the wooden ceiling of the not-preserved summer abbots' palace in Moczydlnica Klasztorna. Thanks to the analysis of types of the landscape, relations with graphic patterns and functions of the places where the works were designed for, the specificity of works by Willmann as a landscape painter-decorator, who created painterly elements which served interior arrangement of a representative or recreational character, has emerged.