

## Summary

### **LIDIA GŁUCHOWSKA / European Month of Photography and “Kunstkreuz” Festival in Berlin: Exhibition “Bruno Schulz – Mariusz Kubiela – In Transitu”, Fotogalerie Friedrichshain (4 October –14 November 2014)**

The photography exhibition presented within this year 6th European Month of Photography and “Kunstkreuz” Festival in Berlin, introduces a unique, open and creative experiment, which was started by Mariusz Kubiela in 2004. On a photographic film he preserves paratheatrical actions with their climax being rather equivalents of Schulz’s visions created in another medium on the border of performance art, pantomime and photography rather than illustrations accompanying his fiction. These monochromatic, although not always black-and-white, para-surrealist pictures are made with the aim of so called “pure, direct photography”, and the special effects are brought about without digital modification or photomontage. The newest part of this open project, *The Cabinet of Historic Techniques*, comprises ca. 20 works in old techniques that combine graphic art and photography. Moreover, the artist has prepared 32 large-sized prints, one of them inspired Jurij Gaszszak’s film, *A Woman and a Horse* which was made in the Old Synagogue in Drohobycz. The exhibition is accompanied by a publication issued by its organiser, Ośrodek Kultury i Sztuki we Wrocławiu [The Culture and Art Centre in Wrocław], which presents the diversity of multimedial cultural contexts that should be considered in case of this project; we may also find “stage directions” – some pieces from Schulz’s fiction and poetical titles of his works in Polish and English. After the chain of successes in Wrocław, Dresden, Lviv and Drohobycz, among other places, the next shows are planned in Belgrad, Helsinki, Brussels, Bratislava and Prague.