

## Summary

### **NATALIA LIBOR / International collaboration of the Art History Institute of the University of Wrocław: an interdisciplinary seminar on history and architecture of Poznań**

On 26–28 March 2014 in Poznań an international, interdisciplinary seminar entitled “Memory Sites in Poznań. Architecture as a historic source and as an interpretation of history” was held by the Art History Institute of the University of Wrocław together with Professur für osteuropäische Geschichte from the Institut für Geschichte Martin-Luther-Universität Halle.

During the 3-day meeting the students working in interdisciplinary groups were supposed to focus on the following issues: 1. The cradle of Poland? Ostrów Tumski and the cathedral, 2. German middle class versus Polish noblemen. Market Place and the surroundings, the new castle, 3. Religious diversity? Catholic, Protestant churches and synagogues, 4. Whose culture superiority? Prussian city expanding, Wolności Square and the surroundings, 5. Remnants of “imperial pride”? Mickiewicza Square and the Castle Quarter. All of the aforementioned topics were supposed to have been summed up in the final discussion.

Despite some shortage (the seminar was actually too short), the Polish-German meeting in Poznań should be recognised as a very successful one. The seminar could have taken place thanks to the support of the University of Wrocław as well as from the Polish-German Foundation. Everyone expressed their will to continue colloquia of this kind also in other Polish cities.