

Summary

MAŁGORZATA MACURA / “Combined Transaction 3”- account on the exhibition opening. Carpentry Shop, Institute of Art History at the University of Wrocław, Szewska Street 35 (7-13 May 2013)

The text is an account of an exhibition opening that took place within “Combined Transaction 3”, which coincided with an opening of a new Carpentry Shop gallery, managed by the Institute of Art History. The exposition comprised works by artists connected with Artistic Education Faculty at the Artistic University in Poznań and Art Mediation Department at the Faculty of Painting and Sculpture at the Academy of Art and Design in Wrocław. The artistic work of various generations and of both well-known persons and debuting students were shown together. The curators and at the same time two of the artists deriving from academic milieu – Ewa Zarzycka (Academy in Wrocław) and Anna Tyczyńska (University in Poznań) collected over 60 pieces of art varied technically and joined by the motto – “Unplugged”, which referred to the interior of the exposition. The article describes the most outstanding works which took part in a dialogue with quasi-industrial exhibition space thanks to their character. The main idea of the event was the will of co-operation between the circles of artists and art theorists.