

Summary

AGNIESZKA SEIDEL-GRZESIŃSKA / The 5th International Conference “Digital reproduction of monuments – methods, reliability, permanence” from the cycle “Digital Meetings with Monuments” – a report

On 19–20 XI 2012 took place the fifth international conference from the cycle “Digital Meetings with Monuments” entitled “Digital reproduction of monuments – methods, reliability, permanence” held by the Institute of Art History and the Institute of History at the University of Wrocław, the Institute of Computer Science at the Technical University of Łódź together with the Wrocław Centre of Technology Transfer at the Technical University of Wrocław the latter which was the host of this year edition of the conference.

Deciding the subjects of the conference, the organisers mostly wanted to refer to the current practice of documentation and research in the area of cultural heritage. The starting point for the proceedings were issues connected with terminology referring to different kinds of art works mapping, questions of traditional methods of their reproduction and a question about identification of analysis subjects in case of photographic copying. The two last papers created a valuable context for further considerations dedicated to digital technologies, on the one hand the oldest traditions of art works reproduction were introduced, and on the other hand the complexity of current issues concerning the matter was presented. The following papers were divided into five topic blocks entitled “Visualisation as a carrier of information”, “Computer-based visualisation in archaeology and conservation”, “Computer-based visualisation in museums and libraries”, “Technologies” and “Around The London Charter”. The promotion of The London Charter was also one of the main goals of the conference. The Charter conceived in 2009 is an attempt to formulate regulations “which will serve – both in intellectual and technical aspects – rising the scientific rank of computer-based visualisation of monuments, and allow treating them equally as traditional research methods and forms of presentation research results”. The Charter was translated into Polish in 2010 and may be found at the project homepage as well as at the Institute of Art History (the University of Wrocław) homepage.