

## Summary

### **CEZARY WAŚ / *Choral Works* or *Separate tricks*. Peter Eisenman and deconstruction. Part 2**

In 1985–1986 a series of seven disputes between Jacques Derrida and Peter Eisenman took place. The pretext for them were the designs concerning Parc de la Villette in Paris. The situation of many months of collaboration between a notable philosopher of the second half of the 20th c. and an architect that already had a huge theoretical oeuvre, ended up with a publication of a large volume entitled *Chora L Works*, and it became at the same time a vast study area for historians of contemporary architecture and philosophers. Derrida's contribution to concept works were his considerations over the idea of *chôra*, the properties related to this concept were about to be reflected in shapes of the park. Therefore, *Chora L Works* became an example of the abilities of contemporary art, both in its capability of translation from philosophical ideas to artistic forms and its resistance to tradition of representing in architecture some phenomena and values originating outside this discipline. In the final period of their collaboration both interlocutors started to polemicise with each other more decidedly, what became a separate part of their thought exchange. The exchange of letters between Derrida and Eisenman at the turn of 1989 ended up the period of their direct contacts, nevertheless, at this time precisely a large group of experts in issues of deconstruction joined the discussion and extended the revealed in the former dispute problems into more than ten years of further considerations and publications. Except for a long text by Jeffrey Kipnis, who had participated in the meetings of the philosopher and the architect, there appeared also comments of researchers of artistic theories (K. Michael Hays, Thomas Patin), philosophers (Andrew Benjamin), and even experts in Greek literature (Maria Theodorou or Ann Bergren). Following these debates a contemporary reflection on architecture has saturated with indeed numerous concepts originating in philosophy of deconstruction.