

Summary

AGATA ROME-DZIDA/ Erich Fuchs and major premises of *Heimatkunst*

Erich Fuchs is one of German artists bound to Silesian provinces – the Karkonosze mountains, the artists who fulfilled in their works major premises of *Heimatkunstbewegung*. The aim of this article is not so much reminding the figure of one of the most prolific graphic artist in Lower Silesia but an attempt to analyse his work on the basis of the most popular in German provinces at the turn of the 19th c. kind of oeuvre known as *Heimatkunst*. The analysis of chosen works by Erich Fuchs, collating them with analogical executions by Avant-garde artists (Käthe Kollwitz), as well as comparing them with works by other *Heimatkünstlers* from various German centres, allows us on one hand to indicate typical stylistic traits of this art, and on the other enables us to examine their weltanschauung and political background of this milieu. The graphic oeuvre of Erich Fuchs is at the same time one of possible effects of performing absolute admiration for his “little homeland” in a work of visual art, not using up a wide spectrum of execution in the spirit of *Heimatmalerei*.