

Summary

Anna Michalska / Magdalena Palica, *Od Delacroix do van Gogha. Żydowskie kolekcje sztuki w dawnym Wrocławiu. [From Delacroix to van Gogh. Jewish Collections of Art in Old Wrocław]*, Wrocław 2010

The book by Magdalena Palica *From Delacroix to van Gogh. Jewish Collections of Art in Old Wrocław*, published within the series "Library of Old Wrocław", is dedicated to four art collections that existed in Wrocław between the beginning of the 20th c. and the end of the 1930s. Their creators were emancipated Wrocław Jews: Carl Sachs, Maks Silberberg, Leo Lewin and Ismar Littmann. Within their collections, which were often widely available, they gathered works by the most outstanding painters of the 19th c., also works executed by old masters and Expressionists the latter gaining popularity at that time. The Impressionists had an extremely prominent representation in these collections completed by graphic art, sculpture and crafts. The collectors used to engage in various exhibition projects in the city and transform their private seats in manifestos of their own artistic preferences. The author, specialising in Silesian collections of art, made an attempt to follow the fortunes of these collections since their forming till their scattering in the time of economical crisis and the Nazi political regulations, with her special attention paid to analysis of the collections' aesthetic values.