

### Summary

**Joanna Kaźmierczak / Katarzyna Sulej, *Fundacje artystyczne wrocławskiego patrycjusza Heinricha Rybischa (1485–1544)* [*Artistic Foundations of a Wrocław Patrician Heinrich Rybisch (1485–1544)*], Wrocław 2011**

Katarzyna Sulej's book is based upon her MA thesis defended in 2005, written at the Institute of Art History at the University of Wrocław under the guidance of Prof. Jan Harasimowicz. It is an attempt of an overall discussion of objects being related with Heinrich Rybisch, and at the same time the first, so large elaboration dedicated to the question of patronage of a Wrocław councillor – an important and extraordinary person both in artistic and political history of the city.

The author's aim was to collect and systematise the present state of knowledge about Rybisch's artistic foundations, and in consequence defining the extent of ideological homogeneity of the whole group of objects, as well as indication of basic functions the patrician ascribed to the financed by himself artistic undertakings. The founder has been described as an extremely conscious of a role that may be played on social ground by an appropriate in terms of iconography and style work of art. The group of the founded by Rybisch objects has been introduced as a tool of nobilitation and glorification of his person, performed as an ideal of a humanist and enlightened patron. The meaning of Rybisch's foundations in making the characteristic for Italian Renaissance forms popular in Silesian art has been also underlined.