

Summary

ANITA WINCENCJUSZ-PATYNA/ Irish Artists' Illustration for Children

The article resulted from the Trinity Long Room Hub Visiting Research Fellowship in the Arts and Humanities within the project “Children’s Book Illustration in Ireland” carried out at the Trinity College in Dublin in May 2011. It is an outline of history of illustration designed in books for children and younger audience. The history of book illustration in Ireland is not very long as the real beginnings are dated at the 1880s. The author tries to indicate three main streams in graphic design of Irish children’s books. As the first one, somehow most original, comes the Celtic stream deriving from the ideas of *Celtic Revival*, vivid not only in book illustration till today. The second stream was connected with ideas of *Book Beautiful* and the realisations show pure *art nouveau* style. The last one was named Anglo-Saxon realistic-humorous stream. The author casts a glimpse also at contemporary Irish illustration choosing a few well-known and frequently awarded names.