

Summary

CEZARY WAŚ / “Boris Podrecca. An Architect” – an exhibition at The Museum of Architecture in Wrocław

The show of Boris Podrecca documents the architect's oeuvre from the period of almost a quarter of a century of his activity. Beginning with a specific starting point, namely research revision of theory and history of Modernism, the architect took his own peculiar path, beyond any main stream of architecture of the second half of the 20th century, although he was often counted among Post-Modernists. Being far away from the eccentricity of Loos or Plečnik, Podrecca continues their treating architecture as a kind of personal experience of deeply rooted rules of architecture. This approach results in checking trendy contemporary streams in regard of their classical rules and humanistic values.