

### Summary

**EWELINA BOŻEK-LESZCZYK / Ewa Morisson, *Świat na opak. Renesansowy karnawał na malowanych stropach w kamienicy „Pod Złotym Słońcem” we Wrocławiu. [World in reverse. Renaissance carnival on painted ceilings of ‘Under the Golden Sun’ tenement house in Wrocław]***

The book by Ewa Morisson *Świat na opak. Renesansowy karnawał na malowanych stropach w kamienicy „Pod Złotym Słońcem” we Wrocławiu* is devoted to late Renaissance paintings on the ceilings of ‘Under the Golden Sun’ tenement house in Wrocław (Rynek 6 [Market Square 6]). The uncovered in 1978 paintings depict a particular image of the city during a carnival, when a change in customs and traditions used to take place for a short period of time. The change which reversed the rules and values in force. The author selects main topic plots of the ceiling decoration and matches separate scenes and images with them. She focuses foremost on searching sources of artistic inspirations and on an attempt at iconographic interpretation of individual scenes. The book comes as the sixth volume in the series ‘Library of Old Wrocław’, and it has been based on master thesis written in The Art History Institute at The University of Wrocław under the guidance of Prof. Jan Harasimowicz.