

Summary

**ANITA WINCENCJUSZ-PATYNA / Illustration in the mirrors of history, presence and future.
Records from the 23. Biennial of Illustrations Bratislava – BIB 2011 (2nd September – 26th October 2011)**

The text is a report on the 23rd edition of the international competition of illustrators from all over the world. The author mentions the winners of this year Grand Prix, five Golden Apples, five Plaques and two honorary mentions for publishing houses together with the International Jury's justifications. She also describes numerous accompanying events in the Slovakian capital city during BIB 2011, namely: many exhibitions in various spots of Bratislava, an international symposium „Illustration in the World of New Media” and Albín Brunovský Workshop for ten young artists – beginners in the field of illustration. She gives some remarks on the history of the Biennial and summarises the symposium papers.