

Summary

CEZARY WAŚ / Architecture is still writing Balzac novels. Peter Eisenman and literature

Architecture's approach to writing, script or literature, present at Peter Eisenman's work, is an exceptional phenomenon, furthermore a complex one. The article considers four possible relations. The **first** one relates to Eisenman's characteristics as a person extremely gifted with the ability to wordplay, which very 'play' reveals skills to create architectural images. In the **second** approach the attention has been paid to Eisenman's interests – in the first period of his oeuvre – in linguistic works by Noam Chomsky and his transformational-generative grammar. The **third** kind of relations applied to overcoming the need for autonomy of architecture (and of modernist aesthetics at the same time) and renew interests in questions of meaning in architecture. The **fourth** sort of relations occurred when Eisenman started to create reflections of historic or literary narrations in architecture – 'stone stories' and architectural fictions of their kind.