

Summary

KAROLINA TOMCZAK / The conference 'National and ethnic minorities in Polish art after 1945. I want to be white for you' – topics of papers, exhibition and some remarks

The academic conference 'National and ethnic minorities in Polish art after 1945. *I want to be white for you*' was held by the Institute of History of Art at the University of Wrocław on the initiative of Prof. Anna Markowska and took place on 22-23. October 2010. The event was accompanied by an exhibition at the Studio BWA Gallery in Wrocław, which referred to the issues of the proceedings. Rahim Blak, Hubert Czerepok, Andrzej Kwietniewski, Dominika Łabądź, Tomasz Malec, Jasmina Metwaly and Julia Zborowska's works were shown at the exhibition. The whole of the event was unified by an important idea – an exchange of thoughts of art historians and artists, a reflection over political culture of 'being the other' and a role of a researcher (artist) in exploring problems referring to national and ethnic minorities in Polish contemporary art.

The speakers referred to numerous questions: an artist-ethnographer (Anna Markowska), 'being the other' in anthropological (Monika Baer) and philosophical perspective (Cezary Wąs), Roman sepulchral art (Rafał Eysymontt), Jewish art and culture (Eleonora Jedlińska), related with them stereotypes (Janusz Antos) and state of research (Izabela Kowalczyk, Lidia Głuchowska), the Holocaust (Piotr Stasiowski and Hubert Czerepok), 'the other' after the Holocaust (Marcin Lachowski, Agata Soczyńska), 'being the other' in photography (Daniel Brzeszcz, Weronika Burman), culture of the Lemkos (Katarzyna Kotlińska), a motif of 'a Nigger' (Patrycja Piróg, Małgorzata Baka-Theis), a multicultural/multinational artist (Agata Soczyńska, Joanna Filipczyk), regionalism (Kamila Storz), 'an alien' in Polish cinema (Małgorzata Radkiewicz), 'being the other' in contemporary art (Roman Nieczyporowski, Jarosław Lubiak) and stereotypes referring to this state (Małgorzata Micula). The problem of 'the other' in gender context has been missing but perhaps another conference held by the Institute of History of Art at the University of Wrocław will cope with the issue.