Summary

AGNIESZKA PATAŁA/ ‘Adoration of the Magi’ from the Archdiocesan Museum in Wrocław – an import from the circle of Pieter Coecke van Aelst’s Antwerpian atelier

The following article is an account concerning date, provenience and attribution of a triptych from the collection of the Archdiocesan Museum in Wrocław. During the research focused on a stylistic-comparative analysis we have managed to reach the conclusion that the object is an import executed most certainly in the second quarter of the 16th c. by an artist or artists connected with Antwerpian atelier of Pieter Coecke van Aelst (1502–1550), who were acquainted with the stylistics of an already passing by at that time stream of so-called Antwerpian Mannerism. The painting from Wrocław reveals the use of typical for art in Antwerp of that time solutions like a subject or architectural staffage, and also characteristic means for the mentioned above atelier: composition of a scene, physiognomic features of the depicted figures, draping of the robes. Moreover, the triptych has appeared to be one of hundreds examples of mass artistic production practised in Antwerp in the 16th c. Therefore the problem of development of art trade in this city and its growing commercialisation has been also referred to.