

### Summary

**MAGDALENA PORADZISZ-CINCIO / Klara Kaczmarek-Löw, *Wendel Roskopf. Architekt wczesnego renesansu. Mity i rzeczywistość*, Wrocław 2010 (series: „Studia z Historii Kultury Europy Środkowej”, ed. Jan Harasimowicz), Oficyna Wydawnicza ATUT – Wrocławskie Wydawnictwo Oświatowe, pp. 412, il. b&w: 121.**

Klara Kaczmarek-Löw's book is the first in the series „Studia z Historii Kultury Europy Środkowej” (‘Studies on History of Culture in Central Europe’) edited by Jan Harasimowicz. The publication is an abridged and changed version of her doctoral thesis entitled: „Wendel Roskopf – architekt Czech, Łużyc i Śląska w pierwszej połowie XVI wieku” (‘Wendel Roskopf – an architect in Bohemia, Lusatia and Silesia in the first half of the 16th century’), written under Prof. Jan Harasimowicz's guidance and defended in 2003 at Wrocław University.

In the book all attributions of Roskopf himself, his workshop and his followers were taken into account. To create a possibly complete picture of the oeuvre of the Werkmeister's from Görlitz as well as to verify the repeated by researchers theses and the already made attributions. Verify them on the basis of a careful stylistic-and-formal and comparative analysis. An enigmatic figure of Wendel Roskopf and his artistic work gathered a lot of inexact information. To explain this it was necessary to reveal Roskopf's place in the previous literature of the subject in a neutral way. The author succeeded in following a long-lasting process of accumulation of myths around the Werkmeister from Görlitz. In the following part we can find a rigorous verification. How accurate is the subtitle of the book: ‘Myths and Reality’. To conclude: Klara Kaczmarek-Löw's book certainly is an excellent monographic study of an artist of the Early Renaissance. The author succeeded in achieving a goal defined at the beginning of her work – a verification of the oeuvre of Wendel Roskopf, a Werkmeister active in the first half of the 16th century.