

Summary

ANNA GINTER / *Upper Lusatia - wanderings through history of art and religion of multiethnic and multiconfessional region in the heart of Europe since the Reformation times until today. 7th Polish-German Seminar Wrocław-Halle Herrnhut (Saxony), 24-29 May 2010*

The seventh interdisciplinary Polish-German seminar Wrocław-Halle, which was held between May 24th and 29th 2010, took place in Herrnhut (Saxony). The seminar is organised each year interchangeably in Poland and Germany, and sponsored by The Foundation for The Polish-German Cooperation. Herrnhut – formerly a religious community known as The Moravian Church (ger. Die Brüder-Unität), now a small town - is located in the Upper Lusatia region of Germany. The multi-confessional and multiethnic nature of the mentioned region presents an exquisite area for the academic exploration for every theology and history-oriented scholars, art-historians as well as art-history and theology students. This year's event was hosted by The Historic Theology Institute of The Theological Faculty of Martin Luther University in Halle and Wittenberg, The Department of The History of Renaissance and Reformation Art of Wrocław University, and by Siegen University; The Subject Set 1 – The Evangelical Theology: History of The Church and Theology. The scholarly and pedagogical guardianship was wielded by professors Udo Sträter (Halle), Jan Harasimowicz (Wrocław), and Veronika Albrecht-Birkner (Siegen). This year's seminar consisted of several monuments round trips – usually presenting objects of art, their history and ideational programs (sacral architecture and its interiors), lectures and students workshops. The seminar part regarding the objects of art was prepared by the art-history students as well as art-historians from Wrocław University. In turn, the seminar section dealing with the historical or theological aspects of the Lusatian region was presented to seminar participants by either invited guests or the scholars and students from Siegen and Halle universities. One of the very interesting and fruitful parts of this year's seminar was the student workshop in Herrnhut Moravian Archives (Das Unitätsarchiv) where the seminar participants, working in groups, had an opportunity not only to deepen and exercise their knowledge about the Moravian Church but also exchange with the fellow colleagues their experience in the theological or art-history areas of study.

Tłumaczenie Anna Ginter