

Summary

ANITA WINCENCJUSZ-PATYNA / On how did Katowice celebrate the World Book Day?

The report describes the series of events that contributed to the celebration of 23rd April recognised in a calendar as the World Book and Copyright Day. This year in Katowice the day started with an international conference *Books for Children – How Is It Done?* (speakers from Germany, UK, Warsaw, Cracow, Toruń and Wrocław). The topics ranged from history to contemporary days, from author's vision of a total book design to remarks on perfect typography, from special needs books to worldwide love for Janosch. The conference in The Silesian Library was accompanied by exhibitions of Polish illustration masters (Dwie Siostry publishing house) and of illustration designed by Polish artists in books for children edited in Germany (Goethe-Institut). In the afternoon two expositions were opened in the 'Rondo Sztuki' art gallery. These were: a post competition exhibition *A Book Well Designed – Let's Start with Children* and *Janosch for Children* prepared by Andreas Meyer from Merlin Verlag, Gifkendorf in Germany. The competition was entered by 245 authors (including 30 participants from abroad) with over 300 titles. The winner was Julia Kotulla, graduated from the Weissensee Kunsthochschule in Berlin, awarded for her illustrations to *Alles wegen Blasmusik*.