

### **Summary**

#### **AGNIESZKA SEIDEL-GRZESIŃSKA / A picture as a method and a subject of research or the third digital meetings with monuments**

On 24-26 September 2009 at the seat of the Institute of History of Art at the University of Wrocław a conference entitled 'A Picture as a Method and a Subject of Research' – the third meeting from the cycle 'Digital Meetings with Monuments' – took place. Dealing with complex and specialised problems related with the position of a picture in contemporary research in art, and especially the use of digital reproduction and computer visualisation techniques, becoming more and more popular, were possible thanks to the co-operation of the institutions representing the technical sciences – the Scientific and Academic Computer Net and the Wrocław Transfer Centre at the Technical University of Wrocław – and also of the Foundation of Palaces and Gardens' Valley (Fundacja Doliny Pałaców i Ogrodów Kotliny Jeleniogórskiej) connected with the protection of historic landscape. The conference programme covered various issues including: the techniques and technologies which may be used in monument documentation with special attention paid to photogrammetry, scanning, 2D and 3D printing; the question of usage of digital tools in analysing – both realistic and illusory – architecture and landscape; and questions about the role of a digital picture in documentation and conservatory activities. The conference ended with the section entitled 'In search of an addressee' devoted to availability of the results of researching the cultural heritage to various groups of recipients.