

Summary

PIOTR OSZCZANOWSKI / *Scientific conference Between Wrocław and Lviv. Art in Silesia, Lesser Poland and Red Ruthenia from the 16th to 18th Century in Cracow (16–18 November 2009)*

On 16–18 November 2009 a scientific conference Between Wrocław and Lviv. Art in Silesia, Lesser Poland and Red Ruthenia from the 16th to 18th Century took place in Cracow. The idea of the meeting was submitted two years ago by the members of the Stanisław Wyspiański Circle of Art History Students at the Jagiellonian University and the Inventory Circle of Art History Students at the University of Wrocław. They were supported by the academics from the Institutes of History of Art at the Jagiellonian University and the University of Wrocław. The attractiveness of the topic proposed by the organisers was confirmed by extraordinary interest in this scientific event. The broadly 'open' subject spectrum resulted in over 50 papers submitted for the conference, mainly from academic, research and museum centres.

The session was devoted to art of the three regions – Silesia, Lesser Poland and South-East Kresy (Red Ruthenia) in Early Modern times. Its aim was to demonstrate similarities and differences as well as mutual relations and artistic contacts within the mentioned areas among others, in operating the same composition schemes, patterns or introducing new solutions, artists and art works' migrations. The papers presented questions referring to artistic relations in their broad sense between the mentioned above regions, although the majority of the speeches dealt with only one of them. Moreover, art of Silesia and Kresy was seen as art of the cultural borderland and in some cases of the specific bridge connecting Lesser Poland with more distant areas of Europe. One of the conference aims was also to enable both scientists and doctoral as well as master degree students a common presentation of their research results in both centres, experience exchange and imaginative discussion.