

Summary

JOANNA LUBOS-KOZIEŁ / From the latest studies on dwarfs. [Rüdiger Helmboldt, Bunte Zwerge aus Thüringen. Ein Beitrag zur Kulturgeschichte der (Garten)Zwerge, Thüringer Freilichtmuseum Hohenfelden, Hohenfelden 2009]

Rüdiger Helmboldt's book on the activity of ceramic workshops in Turingen producing clay garden dwarfs comes as the first so extended scientific study of the title issue. The manufactures of Turingen, gathered in the area of Gräfenrod, Ilmenau, Waltershausen and their surroundings, were always the most important centre of garden dwarfs production on the German lands. The author refers to many written records and iconographical sources, e.g. press advertisement, illustrated company catalogues, commercial correspondence, archival photographs of workshops, while writing about the history of the dwarfs from Turingen. The reproducing of these often fascinating archival materials, together with many contemporary photographs of the dwarfs' figurines constitute rich illustration material. Thanks to this Helmboldt's book is both a scientific elaboration with splendid exemplification and a publication attractive for a wide audience.